

2020 MUSEUM GALA & WORK OF ART

an artful evening

ALBANY INSTITUTE OF HISTORY & ART

Welcome

This year we have combined our two signature events - the Museum Gala and Work of Art - into one, *An Artful Evening*. Chaired by Deborah Groesbeck Bennett and Dr. John Bennett, this event will bring us together virtually to celebrate the rich cultural landscape of our region.

An Artful Evening is the museum's only fundraiser this year. By combining these two signature events, we have significantly reduced our overhead so that your support will go directly to the museum's education programs, collections preservation, and contemporary regional artists. Funds raised for **An Artful Evening** will enable us to continue filfilling our mission of connecting people to art and history and to each other, both in person and virtually.

An Artful Evening features a silent auction of works by contemporary artists, continuing the Institute's long-standing commitment to our vibrant community of regional artists. Proceeds from the art auction are shared equally between the Albany Institute and the artists.

In addition to our art auction, we invite you to make generous donations and help us reach our goal of \$40,000 to support the Albany Institute's endeavors in a challenging year. Your contribution will help us reimagine education programs, support collections preservation, and prepare for the future.

As the second oldest museum in the country, the Albany Institute of History & Art is an acknowledged leader in the field for best practices in collections preservation and educational programming. Our collections document the Hudson Valley as a crossroads of cultures, influencing the art and history of the region, the state, and the nation. We house more than 35,000 objects and one million documents in our library which connect to the personal histories of families in the Capital Region and beyond.

In 2020, we showed our adaptability and our capacity to meet our audience where they were. The museum was closed to the public from March 16-July 24, 2020 and during that time we presented our Museum at Home initiative to encourage curiosity and creativity from home. We launched new blogs, created online programs, exhibitions, projects, and contests, and added some moments of reflection with #MuseumMomentofZen posts. Since we re-opened on July 25, we have welcomed over 2,000 guests on-site for socially distanced visits to see four new exhibitions and have continued to host popular virtual programs too. We thank everyone who has connected with us this year.

Tonight, we hope that you join us online for cocktails, dinner, art auction and, most importantly, to celebrate the vibrant art, history, and resilency of the region.

An Artful Evening Program

Join Us on Zoom

Zoom link will be provided by email prior to the evening. *The Zoom meeting room will open at 5:50PM.*

6PM Welcome

Dr. John Bennett and Deborah Groesbeck Bennett, Co-Chairs
F. Michael Tucker, Albany Institute Board Chair
Tammis K. Groft, Executive Director
Peter and Rose-Marie Ten Eyck, Gala Honorees
Amy Biancolli, Work of Art Honoree

Learn more about our programs and preservation initiatives, as well as this year's contemporary silent art auction.

6:30PM Cocktail Hour

Enjoy fun and light conversation during our exclusive virtual cocktail party.

7PM Dinner

Join special guests in virtual dining rooms and enjoy your meal provided by Mazzone Hospitality (*Re-heating instructions included.*)

Make your online donations and help us reach our goal of \$40,000.

Place your bid on unique works of art by regional contemporary artists.

7:45PM Thank You & Good Night

Closing remarks from Executive Director Tammis K. Groft

Art Auction

Online bidding for the contemporary art auction will close on Friday, November 6 at noon.

Dining by Mazzone Hospitality Technical support from CMI

Thank you for being an important part of An Artful Evening.

Albany Institute of History & Art

Support Education & Preservation

Tonight, we are asking you to consider making a donation to support the work of the Albany Institute of History & Art. Your contribution will help us continue education and preservation initatives and you can make your gift online.

- Train a Junior Interpreter -

The Junior Interpreter program trains high school students to put their own spin on interactive gallery tours, teaching local youth skills in leadership and arts appreciation. Junior interpreters create digital content and virtual experiences for our guests to enjoy - both in person and online.

- Help Re-imagine The Art Studio -

Art for All programs are free with museum admission on Saturdays, October through May. Guests receive an art kits and projects to go with instructions, materials, and templates.

- Preserve our Library Collections -

Acid-free preservation materials are critical to safeguarding our collections of photographs, manuscripts, books, diaries, bibles, architectural plans, maps, and more.

- Preserve Our Museum's Collections -

Funds raised tonight will help conserve and preserve 35,000 ojects in the museum's collections including art, decorative arts, clothing, textiles and historic artifacts dating from the eighteenth to the twenty-first centuries.

HOW TO GIVE

ONLINE

https://AIHA2020.givesmart.com Choose a pre-selected level or enter in amount of your choosing

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Pink Luster Apples

Apple lovers will be thrilled to be among the first to taste the new Pink Luster apple from Indian Ladder Farms. Each gift bag includes one pink luster apple from Indian Ladder Farms. Pink Luster stands out because of its juiciness, its unique tart flavor and smooth skin—it was created to merge popular aspects of Honeycrisp and Gala apples.

This new variety was developed by the oldest apple breeding program in the U.S. — located at Cornell AgriTech in Geneva, New York, part of the College of Agriculture and Life Sciences (CALS). On September 2, Susan Brown, the Herman M. Cohn Professor of Agriculture and Life Science, and research specialist Kevin Maloney announced the release of NY73 — marketed as Pink Luster.

Cornell AgriTech released this new variety so that farms across the country will be able to grow the new apples without licensing

exclusivity. Pink Luster is grown locally at Indian Ladder Farms, located in Vooresville, New York.

While not yet widely available, Peter and Rose-Marie Ten Eyck generously donated these new and delicious apples for you to enjoy a few seasons before they become popular in pies and ciders. Currently, they are only available for sale locally at Indian Ladder Farms.



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2020 Museum Gala Honorees Peter and Rose-Marie Ten Eyck

We are thrilled to honor Peter and Rose-Marie Ten Eyck of Indian Ladder Farms, an apple orchard, cider mill, and retail farm market near Voorheesville, NY. Indian Ladder is a Capital Region institution with a 104 year history of growing apples. Peter lives on the farm with his wife Rose-Marie. He is the 10th generation of the Ten Evck family living in the Capital Region - the farm is now run by the 11th generation, their daughter Laura and son Peter. Peter has served on the boards of KeyCorp, Albany Academy, and Cornell. Rose-Marie (Weber) Ten Eyck came to

Albany to teach in the School of Education at the University at Albany. She received her doctorate in linguistics from Cornell, taught at McGill University, and conducted research in Mexico and Peru. She is now retired, surrounded by apple trees and Ten Eycks.

2020 Work of Art Honoree Amy Biancolli

This year we are excited to announce Amy Biancolli as this year's Work of Art honoree. Amy, a former Times Union reporter, has enthusiastically

covered the art, history, and culture of the Capital Region for over 15 vears. Her consistent and thoughtful coverage has enhanced this region's rich and diverse cultural offerings. Amy recently began a new job this fall for Mad in America, nonprofit webzine covering the experiences of people in the mental-health system. Born in Queens, Amy grew up in Connecticut and holds degrees from Hamilton College and the Columbia University Graduate School of Journalism. When she isn't writing, she's fiddling around with the gypsy-jazz group Hot Tuesday.



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SALVADOR DALI

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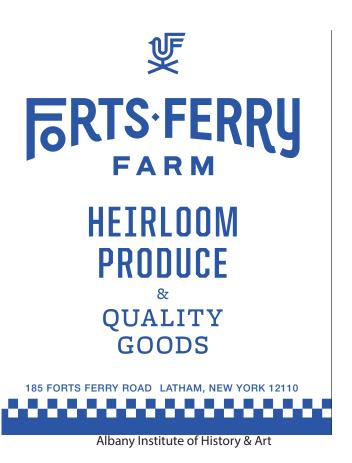
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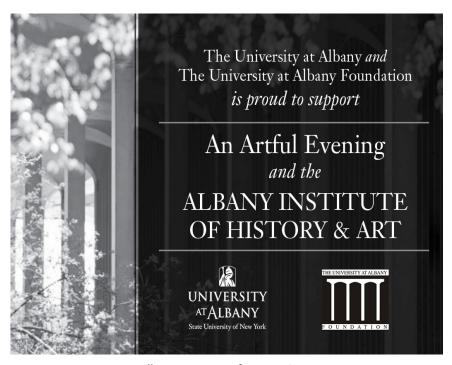


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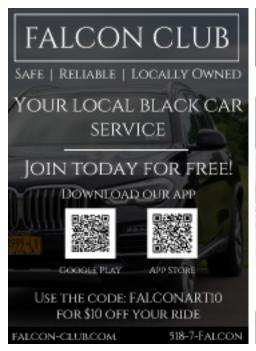
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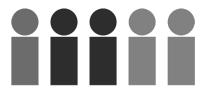






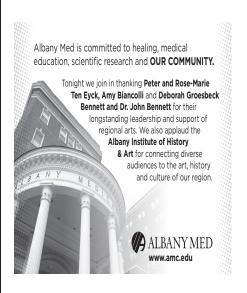


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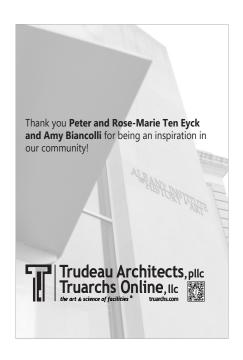


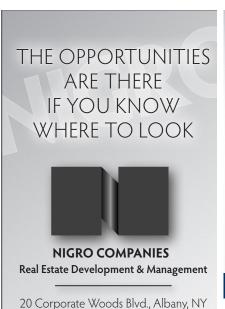
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Special Thanks

The 2020 Museum Gala Committee and the Board of Trustees of the Albany Institute would like to thank the following for their generous contribution of time and talent:

Peter and Rose-Marie Ten Eyck
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PETER & ROSE-MARIE TEN EYCK MUSEUM GALA HONOREES



AMY BIANCOLLI WORK OF ART HONOREE

Current Exhibitions

A FRESH LOOK AT EIGHTEENTH-CENTURY PORTRAITS

SEPTEMBER 2, 2020 - MARCH 14, 2021



With support from the Stockman Family Foundation, the Williamstown Art Conservation Center was awarded nearly \$238,000 to conserve thirty-one of the Albany Institute's earliest Hudson Valley portraits dating from the first half of the eighteenth century.

The exhibition focuses on a small group of these portraits to highlight the process of conserving works of art that are close to three hundred years old. Detailed photographs accompany the portraits to show before and after results of conservation and offer visitors a chance to see conservators working at various stages throughout the process. The results of conservation reveal much about the materials artists used, their techniques and painting procedures, and what has been lost and revealed anew through conservation treatment.

FELLOW CITIZENS! DEWITT CLINTON'S BROADSIDES OF THE EARLY REPUBLIC

AUGUST 1, 2020 - MARCH 14, 2021

The Albany Institute of History & Art is home to what is likely the earliest collection of political material specifically assembled as a political collection – the DeWitt Clinton Broadside Collection, which encompasses over one hundred broadsides ranging in date from 1775 to 1813.

Fellow Citizens! DeWitt Clinton's Broadsides of the Early Republic exhibition focuses on five New York State



gubernatorial elections, the context of American life at the time the broadsides were written, and the life and legacy of DeWitt Clinton. It will include a selection of nearly twenty political broadsides, along with contemporary paintings, artifacts from the era, and a rare map of New York from 1796.

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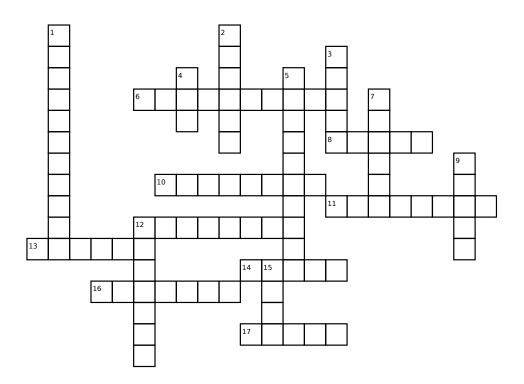
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Albany History Crossword Puzzle



Down:

- Bathroom product that originated in Albany, NY
- Hudson River School painter and creator of
 Olana
- 3. Porcelain tiles from the Dutch period
- Founder of the Shaker Movement and first Shaker Settlement
- Albany native who signed the Declaration of Independence
- Established a steamboat line from Albany to New York in 1807
- 9. "Conductor" of the Underground Railroad
- 12. Noted industrialist and Albany's mayor from 1834 to 1837
- 15. Canal connecting Albany with Buffalo

Across:

- 6. Built in 1787 for Phillip and Marie Van Rensselaer
- Popular festival held over Mother's Day Weekend
- General Ten Broeck served as commander of the Albany County Militia during the Revolutionary War and played an important role this battle
- Founder of the Albany Regency, the first political machine and he went on to become president of the United States
- 12. Robert Fulton's steamboat
- 13. Dutch fort in Rensselaer
- 14. Built the first electric motor while working as a professor at the Albany Academy
- 16. Author of "Albany Cycle" and "O, Albany!"
- 17. Angelica, Eliza and _____.





































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Peter and Rose-Marie 7en Eyck

The Albany Institute is proud to have many objects in its collection related to the Capital Region's Ten Eyck family and we are delighted to honor them tonight.